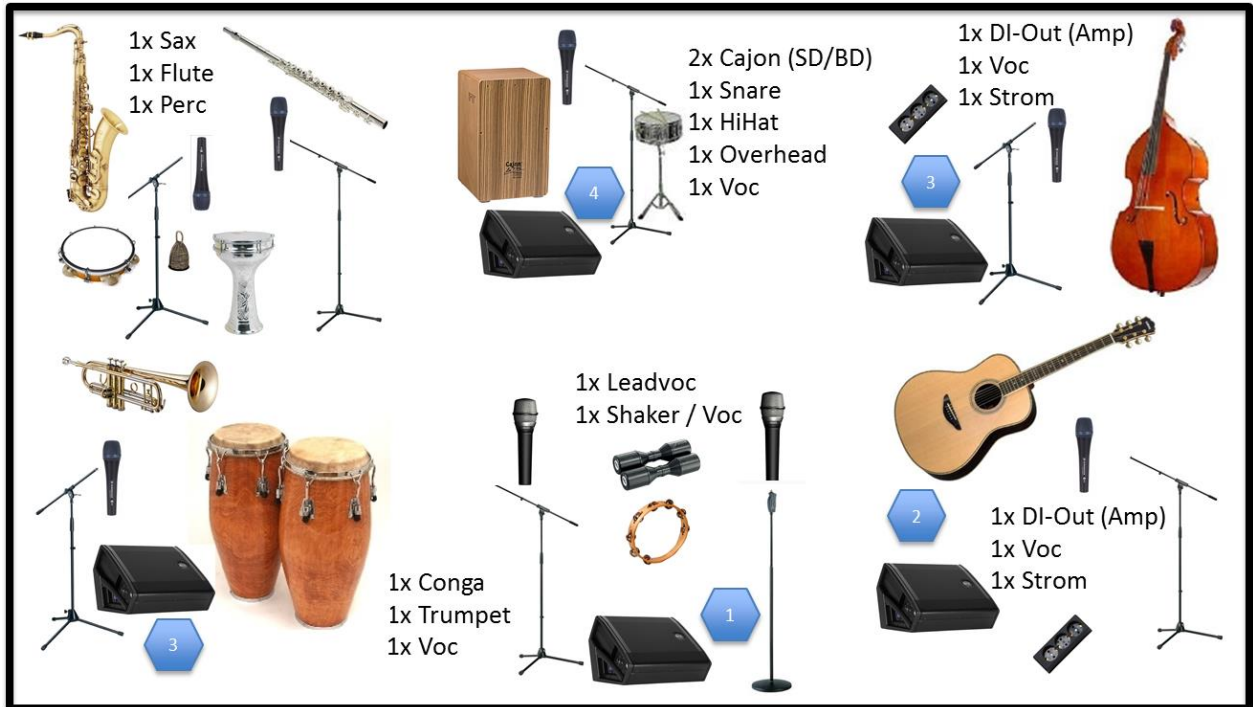


Technical Rider



Channellist:

Stage size minimum 4x6 Meters and 3 bar stools

1	VOC – Lead	EV RE410 oder Funk Sennheiser EW100-945 G3
2	VOC – Git	Sennheiser E945 / Shure Beta 58A
3	VOC – Bass	Sennheiser E945 / Shure SM58
4	VOC – Cajon	Sennheiser E945 / AKG-MD431II
5	VOC – Conga	Sennheiser E945 / Shure Beta 87
6	Conga	Beyerdynamic TG D57C / EV ND 478
7	GIT	(Line Out von Git-Amp)
8	BASS	(Line Out von Baß-Amp)
9	Cajon Baß	Beyerdynamic M99 / D70d / EV RE20
10	Cajon Snare	Beyerdynamic TG D57C / Sennheiser MD441
11	Overhead	Beyerdynamic MC-930 / Neumann KM185
12	HiHat	Beyerdynamic MC-950 / Sennheiser E614
13	Side-Snare	Beyerdynamic TG D58C / Shure SM57
14	Flute	MD441 / EV RE20
15	Saxophon	DPA 4099 / MD441 / E906
16	Percussions	MD421II / E906
17	Trumpet	DPA 4099 / AKG V414
18	Speech/Shaker	Shure Beta 87 oder Funk GLXD24/Beta87A
19	GIT 2	(on request only, DI-Box necessary)
20	E-BASS 2	(on request only, DI-Box necessary)
21/22	Stereo	Background Music (IPOD = Miniplug stereo 3,5)

Power: 3x 3 power plug points 230V (Bass / Cajon / Git)

FOH: prof. 24 channel mixer with 4-freq EQ, param.mids and min. 3 Aux (SI Performer2/QL1)
Incl. 1x Effect (Lexicon PCM91) as well as Mics, Stands and Cables according to T-Rider picture above

PA: moderate PA size according to location size and guest quantity
(preferred minimum Setup: 2x Fohhn LX-501 & 1-2 XS-22/30)

Monitoring: provided by FOH, 3-5 Wedge-Speaker (RCF TT08A) min. 300W

Timing Full setting 60-90 minutes, Sound-check only: 30-60 minutes

Light: to be provided by host/organizer and operated by service provider if necessary

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(recommendation: up to 300 guests
2kW / 600 - 4 kW / 1000 - 8kW)