

Technical Rider - Septet



Channellist:

1	VOC – Lead	EV RE410 or wireless Sennheiser EW100-945 G3
2	VOC – Git	Sennheiser E945 // Shure Beta 87A
3	VOC – Bass	Sennheiser E945 // Shure Beta 87A
4	VOC – Cajon	Sennheiser E945 // Shure Beta 87A
5	VOC – Conga	Sennheiser E945 / Shure Beta 87A
6	Conga	Beyerdynamic TG D57C / EV ND 478
7	GIT	(Line Out from Git-Amp AER60 compact)
8	BASS	(Line Out from Baß-Amp AER)
9	Cajon Baß	Beyerdynamic TG D70 / Audix D6 / Shure Beta 91
10	Cajon Snare	Beyerdynamic TG D57C / DPA 4099 (internal)
11	Overhead	Beyerdynamic MC930 / DPA4011 / Neumann KM185
12	HiHat	Beyerdynamic MC950 / Sennheiser E614
13	Side-Snare	Beyerdynamic TG D58C / Audix D2 / Shure SM57
14	Flute	Sennheiser MD441 / EV RE320
15	Saxophon	DPA 4099 / MD441 / E906
16	Percussions	MD421II / E906
17	Trumpet	DPA 4099 / AKG V414
18	Speech/Shaker	Shure Beta 87 or wireless GLXD24/Beta87A
19/20	Keyboard	Line Out
21/22	Stereo	Background Music (IPOD = Miniplug stereo 3,5)

Stage size minimum 6x4 Meters and 3 bar stools

Contact:

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Power:	3x 3 power outlets 230V (Bass / Git / Keyboard)
FOH:	prof. 24 channel mixer with 4-freq EQ, param.mids and min. 6-8 Aux (SI Performer2/QL1) Incl. 1x Effect (Lexicon PCM91) as well as Mics, Stands and Cables according to T-Rider picture above
PA:	moderate PA size according to location size and guest quantity (preferred minimum Setup: 2x Fohhn LX-501 & 1-2 XS-22/30)
Monitoring:	provided by FOH, 7 Wedge-Speaker (RCF TT08A) min. 300W
Timing	Full setting 60 minutes, Sound-check only: 60 minutes
Light:	to be provided by venue/host/organizer and operated by service provider if necessary

(recommendation: up to 300 guests
2kW / 600 - 4 kW / 1000 - 8kW)