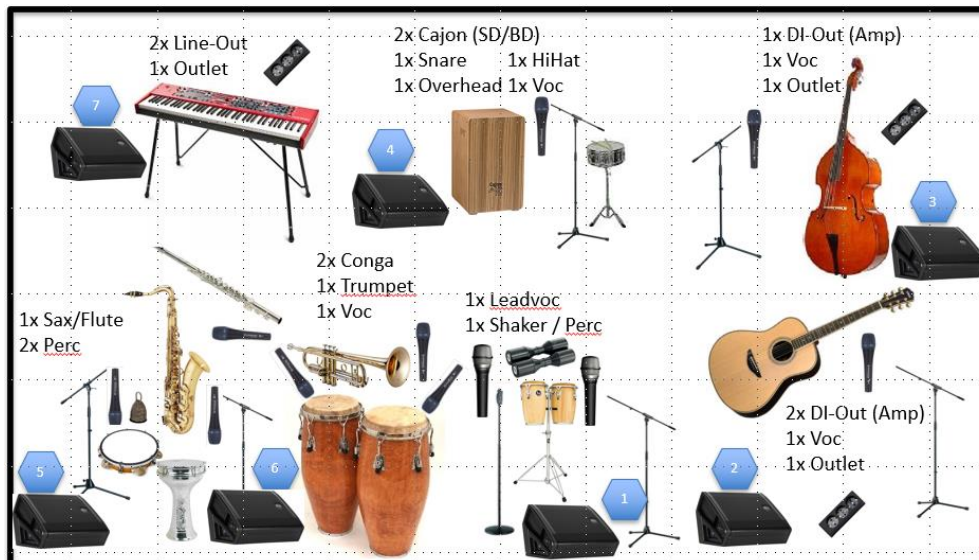




Technical Rider - Septet



Channellist and Mics in use:

Stage size minimum 6x4 Meters and 3 bar stools

1	VOC – Lead	Shure KSM9 or wireless Sennheiser EW135/G4-KSM9/E965
2	VOC – Git	Sennheiser E935 // Shure Beta 87A
3	VOC – Bass	Sennheiser E935 // Shure Beta 87A
4	VOC – Cajon	Sennheiser E935 // Shure Beta 87A
5	VOC – Conga	Sennheiser E935 / Shure Beta 87A
6	BASS	(Line Out from Baß-Amp AER)
7	GIT	(Line Out from Git-Amp AER60 compact)
8	GIT-Amp	(Line Out from Pedalboard- ShureSM57)
9	Keyboard	Piano - Line Out L
10	Keyboard	Rhodes - Line Out R
11	Flute&Voc	Shure Beta 57A / EV RE320
12	Saxophon	DPA 4099
13	Trumpet	DPA 4099
14	Quinto	E904 / TG I51 /EV ND 478
15	Conga	E904 / TG I51 /EV ND 478
16	Darabuka	E904
17	Djembe	E904
18	Cajon Baß	Beyerdynamic TG D70
19	Cajon Snare	Beyerdynamic TG D35
20	Side-Snare	Beyerdynamic TG D35/TG D58 /Audix D2 / Shure SM57
21	HiHat	Beyerdynamic MC950 / Sennheiser E614
22	Overhead	Beyerdynamic MC930 / DPA4011 / Neumann KM185
23	Speech/Guest 1	Shure Beta 87 or wireless GLXD24/Beta87A
24	Speech/Guest 2	Shure Beta 87 or wireless GLXD24/Beta87A

Contact:

Sound Engineer
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Band:

Pat Lawson
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Power:	3x 3 power outlets 230V (Bass / Git / Keyboard)
FOH:	prof. 24 channel mixer with 4-freq EQ, param.mids and min. 6-8 Aux Incl. 1x Effect (Lexicon PCM91) as well as Mics, Stands and Cables according to T-Rider picture above
PA:	moderate PA size according to location size and guest quantity (preferred minimum Setup: 2x Fohhn LX-501 & 1-2 XS-22/30)
Monitoring:	provided by FOH, 7 Wedge-Speaker (RCF TT08A) min. 300W
Timing	Full setting 120 minutes, Sound-check only: 60 minutes
Light:	to be provided by venue/host/organizer and operated by service provider if necessary

(recommendation: up to 300 guests
2kW / 600 - 4 kW / 1000 - 8kW)